

When I Move, The World Moves Too

WORDS & MUSIC BY STUART WOOD

As performed by Leeds Youth Percussion Ensemble,
Leeds Youth Choir, Yorkshire Youth Choir
and Benton Park pop musicians
to mark the Cultural Olympiad 2012.

“A great revolution in just one single individual will help achieve a change in the destiny of a society and, further, will enable a change in the destiny of humankind.” - Daisaku Ikeda

When I move, the world moves too

Stuart Wood

♩ = 102

Choir only

B

mf

The musical score is arranged in a standard orchestral format. At the top, it specifies a tempo of 102 beats per minute (♩ = 102) and a key signature of one flat (Bb). The score is divided into two main sections: an instrumental introduction and a vocal section. The instrumental introduction (measures 1-10) features a rhythmic pattern in the Marimba and Vibraphone, with the Marimba playing a melodic line and the Vibraphone providing a harmonic accompaniment. The vocal section (measures 11-14) features a four-part choir (Soprano, Alto, Tenor, Bass) singing the lyrics: "When I move the world moves too when I change the whole world changes". The vocal parts are written in a 12/8 time signature. The Alto and Tenor parts have a second line of lyrics: "Move in time with". The score includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instrumental parts include a Piccolo, Flute, Clarinet in Bb, Bassoon, Horn in F, and Alto Saxophone, all of which are currently silent. The Marimba and Vibraphone parts include specific chord markings: Cm, Fm, G, and Cm.

Timp.

Tub. B.

Glock.

Mar.

Vib.

Picc.

Fl.

Cl.

Bsn.

Hn.

Alto Sax.

Tbn.

S. *mp* Lib-er-a-tion from the ties that bind the ties that bind el-e-va-tion of the heart and mind the heart and the mind *mp cresc.* Move in time with hope and keep on mo-ving *mf*

S. Lib-er-a-tion from the ties that bind the ties that bind el-e-va-tion of the heart and mind the heart and the mind Move in the rhy-thm of life in the rhy-thm of hope in the spi-rit of keep on mo-ving

A. hope and run with dreams keep on mo - ving cel e-bra-tion of a place and time a place and time ju bi la-tion of the hu-man kind keep on mo-ving

T. hope and run with Move in the rhy-thm of life in the rhy-thm of hope in the spi-rit of joy keep mo-ving Move in time with hope and keep on mo-ving

B. Move in time with hope and run with cel e-bra-tion of a place and time a place and time ju bi la-tion of the hu-man kind keep on mo-ving

Timp.
 Tub. B.
 Glock.
 Mar.
 Vib.
 Picc.
 Fl.
 Cl.
 Bsn.
 Hn.
 Alto Sax.
 Tbn.
 S.
 S.
 A.
 T.
 B.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Abm Dbm Eb Ab Dbm Eb
 In the rhy-thm of life. keep on keep mo-ving
 Lib-er-a-tion from the ties that bind the ties that bind el-e-va-tion of the heart and mind the heart and mind cel-e-bra-tion of a place and time a place and time ju-bi-la-tion of the hu-man kind
 el-e-va-tion of the heart and mind the heart and mind dreams in line with ju-bi-la-tion of the hu-man kind keep on mo-ving
 Lib-er-a-tion from the ties that bind the ties that bind el-e-va-tion of the heart and mind the heart and mind cel-e-bra-tion of a place and time a place and time ju-bi-la-tion of the hu-man kind keep on mo-ving
 Move in time with hope and run with dreams in line with love keep on mo-ving

Timp.
 Tub. B.
 Glock.
 Mar.
 Vib.
 Picc.
 Fl.
 Cl.
 Bsn.
 Hn.
 Alto Sax.
 Tbn.
 S.
 S.
 A.
 T.
 B.

on _____ with the spi-rit of joy _____ keep on keep-ing on
 keep on mo-ving Lib-er-a-tion from the ties that bind the ties that bind el-e-va-tion of the heart and mind the heart and mind cel-e-bra-tion of a place and time a place and time ju-bi-la-tion of the hu-man
 move in time with el-e-va-tion of the heart and mind the heart and mind dreams in line with ju-bi-la-tion of the hu-man kind keep on mo-ving
 Lib-er-a-tion from the ties that bind the ties that bind el-e-va-tion of the heart and mind the heart and mind cel-e-bra-tion of a place and time a place and time ju-bi-la-tion of the hu-man kind keep on mo-ving
 Move in time with hope and run with dreams in line with love keep on mo-ving

mf

Ab Dbm Gbm Abm Dbm Eb

Timp.
 Tub. B.
 Glock.
 Mar.
 Vib.
 Picc.
 Fl.
 Cl.
 Bsn.
 Hn.
 Alto Sax.
 Tbn.

Benton Park Singers

S.
 S.
 A.
 T.
 B.

I can dream all I want but still I'm not get-ting there
 I can wish on a star but still I can't make it that
 When the moun-tain's too high the val-ley's too deep

Div. mp
 Got to keep got to keep keep-ing
 got to keep got to keep be-ing

mf
 Keep keep - ing

mp
 Got to keep got to keep keep-ing on
 got to keep got to keep be-ingstrong

mf
 Keep keep - ing

mp
 Got to keep got to keep keep-ing on
 got to keep got to keep be-ingstrong

mf
 Keep keep - ing

31 *f* 33 *mp* *f* 7

Timp. *f* *mp* *f*

Tub. B.

Glock.

Mar. *f*

Vib.

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn.

Alto Sax.

Tbn. *f*

S. when my hopes are so high and the dream is too great so is the pain fly over wa-ter falls you will glide on a rain - bow of light in the ob - sta - cles you can fly when you're in the

S. on ooh You will

A. on ooh You will fly over wa-ter falls you will glide on a rain - bow of light in the ob - sta - cles you can fly when you're in the

T. on ooh You will fly over wa-ter falls you will glide on a rain - bow of light in the ob - sta - cles you can fly when you're in the

B. on ooh you will fly over wa-ter falls you will glide on a rain - bow of light in the ob - sta - cles you can fly when you're in the

8 37 *mf*

Timp. *mf*

Tub. B.

Glock.

Mar.

Vib.

Picc.

Fl. *mf*

Cl.

Bsn. *mf* *mf*

Hn.

Alto Sax.

Tbn.

S. *Div.*
rhy - thm_ of life. When I

S.

A.
rhy - thm_ of life. When I

T.
rhy - thm_ of life. When I

B.
rhy - thm_ of life. When I

42 *mp* **D** *mp* 9

Timp. *f*

Tub. B.

Glock.

Mar. *mf*

Vib. *Abm* *C#m* *Eb* *Ab*

Picc.

Fl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bsn.

Hn.

Alto Sax.

Tbn.

S. *mp*
move the world moves too

S.

A. *mp*
move the world moves too

T. *mp*
move the world moves too Move in time with

B. *mp*
move the world moves too

Timp. *f* *p* *p* *mf*
 Tub. B.
 Glock.
 Mar.
 Vib. *C#m* *Eb* *Ab* *C#m* *Abm* *C#m*
 Picc. *mf*
 Fl. *f* *p* *f* *p*
 Cl. *f* *p* *f* *p*
 Bsn. *p*
 Hn.
 Alto Sax.
 Tbn.
 S.
 S. **Sop.2 sing Sop.1 first time, switching to Sop.2 on repeat**
 A. *mp*
 T. *mp*
 B. *mp*

hope and run with dreams
 Move in time with dreams
 Move in time with
 Move in time with hope and run with dreams
Basses, only sing 1st bar on repeat

E

Timp. *mf*
 Tub. B.
 Glock.
 Mar.
 Vib. *mf*
 Picc. *mf*
 Fl.
 Cl. *mf*
 Bsn. *mf*
 Hn.
 Alto Sax.
 Tbn.
 S. *mf*
 S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*

mf When I ___ move ev - ery - thing chan - ges When I ___ change the world chan - ges too When I ___ choose life re - ar - ran - ges it - self, When I ___ move the world moves too
 mov - ing chang - ing ev - ery - thing's chang - ing chang - ing mov - ing the world chang - ing mov - ing, When I choose it re - ar - ran - ges, When I'm mov - ing the whole world moves too
 Tenors, sing this bar 1st time only Ev - ery - thing is chang - ing When I move the world chan - ges too, *mf* When I choose it I know how to use it, When I move move the whole world moves too
 love [Basses enter here 1st time around] And when I choose ___ then my life re - ar - ran - ges, When I move move the whole world moves too
 I move ev - ery - thing chan - ges When I change world chan - ges world chan - ges, I choose life re - ar - ran - ges, When I move ___ the whole world moves too

12 56

Timp.

Tub. B.

Glock.

Mar.

Vib.

Picc.

Fl.

Cl.

Bsn.

Hn.

Alto Sax.

Tbn.

S.

S.

A.

T.

B.

mp *cresc.*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mf* *f*

p *mf* *f*

mp *cresc.* *mf*

No-thing can re main No-thing stays thesame Ev-ery-thing ischange To be me_

No-thing can re main No-thing stays thesame Ev-ery-thing ischange To be me_

No-thing can re main No-thing stays thesame Ev-ery-thing ischange To be_ To be me_

No-thing can re main No-thing stays thesame Ev-ery-thing ischange *mf* To be_

When I__move sodoes the sha - dow When I__move sodoes themir-ror of me, When I__move ev ery-thing chan-ges When I__change whodo I wantto be_

61 [1.] [2.] **F**

Timp. Tub. B. Glock. Mar. Vib. Picc. Fl. Cl. Bsn. Hn. Alto Sax. Tbn.

S. **Benton Park Singers**
 Should I fall I will climb a-gain When I seek I will

Sop.2 1st time only
 Eve - ry - thing is Should I fall I will climb a-gain When I seek I will

A. (me)
 T. (be)
 B. (be)

Timp.
 Tub. B.
 Glock.
 Mar.
 Vib.
 Picc.
 Fl.
 Cl.
 Bsn.
 Hn.
 Alto Sax.
 Tbn.
 S.
 S.
 A.
 T.
 B.

find When I move the world moves too...
 find When I move the world moves too...
 Lib-er-a-tion from the ties that bind
 Lib-er-a-tion from the ties that bind the ties that bind
 Move in time with

Abm

Div.

mf

mf

Timp.

Tub. B.

Glock.

Mar.

Vib.

Picc.

Fl.

Cl.

Bsn.

Hn.

Alto Sax.

Tbn.

S.

S.

A.

T.

B.

hope and run with dreams in line with love keep on moving Move in time with

Timp.
 Tub. B.
 Glock.
 Mar.
 Vib.
 Picc.
 Fl.
 Cl.
 Bsn.
 Hn.
 Alto Sax.
 Tbn.
 S.
 S.
 A.
 T.
 B.

C#m G Abm C#m Eb mf
 with the spi - rit of joy keep on keep - ing on I move in the spi - rit of gra-ti-tude
 the ties that bind el - e - va-tion of the heart and mind the heart and mind cel - e - bra-tion of a place and time a place and time ju - bi - la-tion of the hu - man
 el - e - va-tion of the heart and mind the heart and mind dreams in line with ju - bi - la-tion of the hu - man kind keep on mo - ving
 el - e - va-tion of the heart and mind the heart and mind cel - e - bra-tion of a place and time a place and time ju - bi - la-tion of the hu - man kind keep on mo - ving
 hope and run with dreams in line with love keep on mo - ving

Timp.
 Tub. B.
 Glock.
 Mar.
 Vib.
 Picc.
 Fl.
 Cl.
 Bsn.
 Hn.
 Alto Sax.
 Tbn.
 S.
 S.
 A.
 T.
 B.

I move with the bear-ing of kings I move in di-rec-tions of hap-pi-ness I move in the pur-suit of peace and I sing, I move the spi-rit of gra-ti-tude, I move I move the bear-ing of kings, I move I move di-rec-tions of hap-pi-ness I
 And I sing I move the spi-rit of gra-ti-tude, I move I move the bear-ing of kings, I move I move di-rec-tions of hap-pi-ness I
 I move in the spi-rit of gra-ti-tude I move with the bear-ing of kings I move in di-rec-tions of hap-pi-ness I
 I move in the spi-rit of gra-ti-tude I move with the bear-ing of kings I move in di-rec-tions of hap-pi-ness

Timp.
 Tub. B.
 Glock.
 Mar.
 Vib.
 Picc.
 Fl.
 Cl.
 Bsn.
 Hn.
 Alto Sax.
 Tbn.
 S.
 S.
 A.
 T.
 B.

Ab C Fm Db Ab Eb Ab C

move I move the pur-suit of peace I move in the spi - rit of gra-ti-tude I move with the bear-ing of kings I move in di-rec-tions of hap-pi-ness I move in the pur-suit of peace

move I move the pur-suit of peace sing I move the spi - rit of gra-ti-tude, I move I move the bear-ing of kings, I move I move di-rec-tions of hap-pi-ness I move I move the pur-suit of peace

sing, I move the spi - rit of gra-ti-tude I move I move the bear-ing of kings, I move I move di-rec-tions of hap-pi-ness I move I move the pur-suit of peace

I move in the pur-suit of peace and I sing, I move the spi - rit of gra-ti-tude, I move I move the bear-ing of kings I move I move di-rec-tions of hap-pi-ness I move I move the pur-suit of peace

I move in the pur-suit of peace and I Move spi - rit of gra-ti-tude move move bear-ing of kings move move di-rec-tions of hap - pi-ness move I move pur-suit of peace

f

Timp. *f*
 Tub. B.
 Glock.
 Mar. *f*
 Vib. *f* Am F C G C E
 Picc. *f*
 Fl. *f*
 Cl. *f*
 Bsn.
 Hn. *f*
 Alto Sax. *f*
 Tbn. *f*
 S. *f*
 S. *f*
 A. *f*
 T. *f*
 B. *f*

f I move in the spi - rit of gra-ti-tude I move with the bear - ing of kings I move in di-rec - tions of hap-pi-ness I move in the pur - suit of peace and I

Timp.
 Tub. B.
 Glock.
 Mar.
 Vib.
 Picc.
 Fl.
 Cl.
 Bsn.
 Hn.
 Alto Sax.
 Tbn.
 S.
 S.
 A.
 T.
 B.

Am F C G C E
 sing I move the spi - rit of gra-ti-tude, I move I move the bear - ing of kings, I move I move di-rec - tions of hap-pi-ness I move I move the pur - suit of peace.
 I move in the spi - rit of gra-ti-tude I move with the bea - ring of kings I move in di-rec - tions of hap-pi-ness I move in the pur - suit of peace.
 Move spi - rit of gra-ti-tude move move bear - ing of kings move move di-rec - tions of hap - pi - ness move I move pur - suit of peace.

Musical score for a jazz band. The score includes parts for Timp., Tub. B., Glock., Mar., Vib., Picc., Fl., Cl., Bsn., Hn., Alto Sax., Tbn., and a vocal section with four parts (S., A., T., B.). The vocal parts include lyrics: "yeah yeah yeah When I move the world moves too". The vocal parts are marked with a checkmark and *mf*. The vocal section concludes with a *Div.* marking.