



breath(e):LESS

is about denial. The sea. Staying alive.

The city. Sunsets. Division. Hope.

It's about how you and I might respond in our hearts and heads.

To global change, threats to our habitat, love and death.

Oh ... and Terry and Julie. Don't hold your breath.

It is a producer and performer live set - of beats and stories that you don't have to sit down to watch.

Three performers, one DJ. A crowd.

A new kind of performance/ gig experience. Dancing is allowed.



Information for promoters

breath[e]:LESS is presented in small venues, clubs, festival stages. It needs an ambience in which audiences feel comfortable standing, sitting and, if they feel the urge, moving to the music.

It is a live mix of three writer/performers and a DJ/ electronic music producer. It has humour and darkness. The performance element is about 60 minutes - but the music can go on longer depending on what venues and audiences want.

It needs a good sound and lighting system, and imaginative venue partners who can work with us to connect with audiences who may be intrigued, attracted and persuaded by electronic music, words and a visceral journey through some uncertainties of our time.

The show originated from research, thinking and ideas about climate psychology – what goes on in our heads in response to threats to our planet and the society we know. We have chosen not to market it explicitly as a ‘climate change’ piece. However it will appeal to audiences interested in climate change, environmental issues and can be directly marketed to groups engaged in those fields.

Kwah is a prominent DJ/producer on the north’s psychedelic dance music scene, and the show can be marketed as a new kind of gig to this audience, who are open to new, art-fusion experiences.

It is available for presentation from Winter 2015.

Words by Ralph Dartford, Tessa Gordziejko, Tom Hunt

Music by Kwah

Directed by Iain Bloomfield

Breath[e]:LESS is produced by Imove Arts in association with Theatre in the Mill, Bradford.

Imove Arts Ltd

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